

Writer reflects on experiences in 'A Promise To The Dead: The Exile Journey Of Ariel Dorfman'

DEBORAH NICOL DEARTH • JANUARY 3, 2008

Screening: 7 p.m. Friday at Regal Palm Springs, 10 a.m. Monday at Palm Canyon Theatre

<http://www.mydesert.com/apps/pbcs.dll/article?AID=/20080103/EVENTS01/801030308/1006/news01>

Review: The documentary does an excellent job of dismissing the sense of borders when characterizing a person and expanding the mindset of an ethnocentric world. It is dense and probing and yet, quite engaging. Dorfman is a fascinating study and it is no wonder that he has used his gift for words to inform others. Raymont provides a detailed account of a figure immersed in political history and does so in such a way that will surely encourage not only conversation but understanding.